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## International Film Festival for Environment, Health, and Culture - Application Form

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# International Film Festival for Environment, Health, and Culture

ENTRY FORM 2013

PLEASE PRINT and enclose entry form and fee in mailing carton **or** fill in this application and send it back with your online payment if you choose to upload your film.

Only one form per entry. Exact photocopies of entry form will be accepted.

### TERMS AND CONDITIONS AGREEMENT

Be it known to any film maker (owners), by submitting your film(s) to the International Film Festival for Environment, Health, and Culture (IFFEHC), you are agreeing to all TERMS AND CONDITIONS herein contained. This agreement pertains to all Work(s) submitted to IFFEHC:

#### GENERAL RULE

- DEADLINE for the receipt of entries is Tuesday, 7 March 2014.
- This competition is open to international entries.
- The film production could be from any year.

#### REQUIRED ENCLOSURES:

- 2 copies of DVD pre-screening entry, placed inside mailing case or shipping carton, or through dropbox.
- Confirmation of payment
- Official entry form, completed and signed.
- Short synopsis (100 words) of entry, biography of maker/actor(s), cover letter, and still photos/press kit (if any).

Your cover letter should give detail about premiere status, why you made this film and any noteworthy details we should know before previewing it.

#### Send entries in DVD mailers to:

International Film Festival for Environment, Health, and Culture  
Mal Ciputra  
LT. LG 2 UNIT 09-10, Suite # 10  
Jakarta Barat, 11470  
INDONESIA




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**PREVIEW COPY**

- PAL and NTSC DVDs will be accepted for preview. Please include two copies.
- DVD must be labeled with filmmakers name, contact information, the film title and category, region code and runtime.
- Do not mail in fiber filled envelopes, reusable containers or bubble wrap envelopes or oversized boxes when sending entries, as they can cause serious damage to DVDs. Entries that we receive that have been damaged or otherwise compromised in this way may be rejected from entry.

If a work is selected for public screening entrants are contractually obligated to provide an exhibition copy suitable for screening and cannot withdraw their film from the festival. Only finalists are notified in advance that their work has been selected to be part of the Festival.

**ENTRY FEES: Please tick mark your choice**

DEADLINE	Early Bird (7 September 2013)	Regular (7 November 2013)	Late (7 January 2014)	WAB Extended (7 March 2014)
Entry Fees	\$ 50 <input type="checkbox"/>	\$ 60 <input type="checkbox"/>	\$ 90 <input type="checkbox"/>	\$ 110 <input type="checkbox"/>

**LIABILITY**

Although every possible care will be taken with DVDs while in our possession, however, we cannot accept responsibility for unforeseen loss or damage of entries. **Please do not send originals.**

**REPRODUCTION AGREEMENT**

Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for educational or publicity purposes.

**POST SELECTION RULES & REGULATIONS**

Films selected may not be withdrawn from the Festival program after its registration.  
All submission fees are non-refundable.

**DISPATCH & RETURN OF FILM PRINTS AND DVDS**

- DVD or prints selected for participation should be sent by airfreight pre-paid. All transportation/ shipping costs (including customs clearance) to Jakarta, plus fees for insurance while in transit, must be



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borne by the participants (SELECTION PURPOSE / CULTURAL PURPOSE only - Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.

- Additionally, the sender should inform the Festival by e-mail, the title of the film, the date and means of shipment, and the amount paid for dispatch.
- Festival does not pay return freight for the print. Work(s) submitted to IFFEHC on physical media will not be returned and will become the property of IFFEHC and may be discarded without notice, unless with explicit demand (one month prior to the Festivals) and at the applicant's expense.

### **TECHNICAL REQUIREMENTS**

The Festival Directorate may deny participation to any film unable to meet the technical requirements for a public screening of good quality.

### **CHANGES AND ALTERATIONS**

The Festival Management reserves the right to make changes in the profile of the Festival, if it becomes necessary to do so due to circumstances beyond his/her control.

### **JURISDICTION**

All disputes in respect of any matter relating to the International Film Festivals shall be subjected to the exclusive jurisdiction of the competent courts in Jakarta.

### **LEGAL NOTICE**

The duration of this agreement shall commence as of the date of submission by Owner and terminate at the close of the 2013 Festival.

In consideration of IFFEHC efforts to market, promote, and screen, Owner hereby grants to IFFEHC the worldwide non-exclusive right and license to encode, store, perform, display, copy, transmit, broadcast, and market the Work on the Internet in part for non-commercial purposes (if accepted to the Festival), or the Work in its entirety for internal Festival judging purposes only. Such rights to the Work shall cover all territories throughout the world. IFFEHC shall also have the right to screen the Work on the Internet in part for non-commercial purposes, or the Work in its entirety for internal Festival judging purposes only at IFFEHC's sole discretion. There shall be no limitation on the number of times that IFFEHC or its designee can screen the Work during the Festival, or beforehand for internal judging purposes.



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Owner shall not be entitled to any compensation or fee for the rights granted herein other than prizes and awards granted by IFFEHC to participants of the film festival in accordance to our Film Festival events.

No items contained in these TERMS AND CONDITIONS shall be deemed to obligate IFFEHC to use, sell or distribute the Work, or to continue the distribution of the Work if released on IFFEHC 's or any of IFFEHC 's designees Internet sites, or otherwise to exploit any rights granted to IFFEHC hereunder.

Owner gives IFFEHC a non-exclusive, world-wide, royalty free promotional license to use excerpts of Owner's Work and biographical information for advertising or promotional purposes, including, without limitation, the right of public display, public performance, non-commercial reproduction, and non-commercial distribution on any IFFEHC internet site as well as in offline materials such as posters. In the event that Owner's Excerpts have been incorporated into IFFEHC's advertising or promotional materials prior to receipt of your Revocation Notice, then IFFEHC's Promotional License shall be deemed to be non-revocable for a period of six (6) months from the date that IFFEHC receives your Revocation Notice.

Owner hereby represents and warrants that Owner has the sole and entire right, power and authority to enter into this agreement, to grant the rights granted to IFFEHC, and Owner that has not made and shall not make any grant which will or might impair, encumber or conflict with any of the rights granted to IFFEHC. In addition, Owner hereby represents and warrants that any of the rights granted to IFFEHC herein shall not defame or disparage any person or entity or infringe upon or violate the rights or privacy, publicity, copyright, trademark, or any other statutory or common law right of any kind or nature whatsoever of any person or entity.

All of the following have been discharged or paid or will be discharged or paid by Owner or persons other than IFFEHC:

- A. All claims and rights of the copyright holders, if any, in literary, dramatic, musical or other material, including stories, plays, scripts, scenarios, themes, incidents, plots, characteristics, dialogue, music, words appearing, used or recorded in Owner's Work.
- B. All obligations, of any kind, including, without limitation, those with artists and personnel, relating to purchases, licenses, laboratory contracts, distribution, exhibition, performance or exploitation of Owner's Work.
- C. Any payments required to be made to any performing rights society or to any body or group representing authors, composers, musicians, artists, and other participants in the production of Owner's Work, publishers or other persons having legal or contractual rights of any kind to participate in the



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receipts of Owner's Work or to payments of any kind as a result of the distribution or exhibition of Owner's Work and any taxes thereon or on the payment thereof.

The content of Owner's Work must not be obscene, pornographic, invade privacy rights, exploit the images of individuals under the age of eighteen (18), or in any other way violate applicable laws and regulations.

Owner agrees to indemnify and hold harmless IFFEHC, subsidiaries and affiliated companies and each of their respective officers, directors, shareholders, affiliates, subsidiaries, employees, attorneys, representatives, agents, licensees, successors and assigns, from and against any and all claims, costs, demands, expenses, losses, liabilities, damages, penalties and judgments including, without limitation, outside attorneys' fees and costs, whether or not litigation is commenced (collectively, "Claims") arising out of or in connection with a breach or alleged breach of Owner's representations, warranties and/or agreements contained in this agreement.

Owner shall execute such documents and do such other acts and deeds as may be required by IFFEHC or its assignees or licensees to further evidence or effectuate its rights hereunder. If Owner fails to do so, IFFEHC may execute such documents as Owner's attorney-in-fact, which appointment shall be irrevocable and coupled with an interest.

In the event of a breach of this agreement by International IFFEHC, Owner shall not be entitled to rescind this agreement or any of the rights granted to IFFEHC hereunder, nor shall Owner be entitled to restrain, enjoin or otherwise impair the exploitation of any rights in the Work, Owner's sole and non-exclusive remedy being the right to pursue an action at law for damages.

Owner shall have no right to assign this agreement or any of Owner's rights hereunder or to delegate any of Owner's obligations. Any purported assignment or delegation by Owner shall be null and void. IFFEHC shall have the right to assign any or all of its rights under this agreement; provided that IFFEHC shall remain secondarily liable to Owner.

By entering your film for consideration, you attest that you hold all right to exhibit the given work.

International Film Festival for Environment, Health, and Culture is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for educational or promotional purposes. The undersigned shall indemnify and hold harmless International Film Festival for



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Environment, Health, and Culture and all sponsors of the International Film Festival for Environment, Health, and Culture from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening dvds/35 mm/DCP entered.

**Filmmaker Name:** \_\_\_\_\_

**Film Title:** \_\_\_\_\_

**Running time:** \_\_\_\_\_

**Description:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**DVD Region:** \_\_\_\_\_

**Year and Country** \_\_\_\_\_

**of Production:** year: 20.....

**Category:** International Feature Films/ International Short Films/Future  
Documentary/ Documentary Short/Newcomer

**Programming format:** DVD PAL/3

**Non-refundable entry fee enclosed:** \$ \_\_\_\_\_

**Contact Information:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**City & State:** \_\_\_\_\_

**Zip Code:** \_\_\_\_\_

**Country:** \_\_\_\_\_

**E-Mail Address:** \_\_\_\_\_

**Phone:** Day: (.....) ..... Evening: (.....) .....

**Cell:** \_\_\_\_\_

**School/College (students only):** \_\_\_\_\_

*Please read and sign to the following statement*



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**ACCEPTANCE OF REGULATIONS**

I am legally authorized to enter the film in the festival. I have also read the rules and regulations for the International Film Festival for Environment, Health, and Culture year 2012 and I accept them.

My entry is DVD or online screener for pre-screening .

If my entry is selected for festival screening, I agree to rush a high quality DVD, or DCP, or 35 mm print. Signature to this agreement regarding entry regulations, requirements, and reproduction (as noted in document above) is required for eligibility for consideration for the festival.

**For Title of Film:** \_\_\_\_\_  
**Name:** \_\_\_\_\_  
**Name of Organization (if any):** .....  
**Affiliation to Film:** .....  
**Address:** \_\_\_\_\_  
**City:** \_\_\_\_\_  
**Country:** \_\_\_\_\_  
**Phone:** \_\_\_\_\_  
**Fax:** \_\_\_\_\_  
**Date:** \_\_\_\_\_

**I HAVE READ, UNDERSTAND, AND AGREE TO AND ACCEPT EACH OF THE ABOVE TERMS.**

Date: \_\_\_\_\_  
**Signature & Name:** \_\_\_\_\_